



ESHA BANDYOPADHYAY

Vocalist

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Profile: Esha Bandyopadhyay, based in Kolkata, India, has emerged as one of the well known performers of Indian Classical Vocal Music.

Born and raised in a family noted for its contribution to the world of art, Esha, even as a child of nine, showed a natural inclination to Music. A creative family atmosphere and a melodious voice found Esha effortlessly assimilating initial lessons from her mother painter Maitreyi Banerji. Later, intensive training under reputed masters moulded Esha's musical personality. Ms Krishna Dasgupta--the leading disciple of Sangeetacharya Tarapada Chakrabarty and Ustad Ameer Khan --grafted on her the subtle nuances of Khayal, Thumri and Bhajan. Esha's musical pursuits are not merely confined to classical music. Training in Nazrulgeeti and Ragpradhan under Shri Biman Mukherjee has enriched her repertoire.

Esha's performances in the last 15 years for various organisations including Sutanuti Parishad, Salt Lake Music Conference, Bhowanipur Sangit Sammilani, Jhankar Music Circle, Sri Aurobindo Institute of Culture, Govt College of Fine Art & Crafts, ABC Academy, Varanasi, the ICCR, Calcutta, have been marked by serious music-lovers and critics. She has also performed for Calcutta Television.

International Arena

Esha's sterling performances in India paved way for her debut in the international arena in June 1999, when she was invited by the University of Toronto to lend her voice on the occasion of Bangla Mela. A hectic concert-tour in Canada featuring 16 concerts in two months proved the growing appeal and interest of North Indian Vocal classical music among the audience of the western world.

The Consulate General of India in Toronto invited Esha to flag off the curtain-raiser of the Independence Festival. Music lovers of eastern Canada were treated to Esha's music through a Radio Interview, prior to a concert for the renowned Hospital for Sick Children Foundation. The Canadian Broadcasting Corporation (CBC) featured Esha in an interview for "Global Village" programme and broadcast her performance for the Hindu Temple Foundation at the Memorial University of Newfoundland, St Johns.

Since the success of the Canada tour in '99, Esha has been performing in USA and Canada every year and her performances have been lauded by critics and connoisseurs of music in the Ali Akbar College of Music(Fremont), Ragamala Calgary, University of Waterloo, McMaster University, Onario, the Arya Samaj Vedic Temple, Toronto, University of West Virginia, IMF, World Bank, Washington DC, the Indian Classical Music & Dance Society, Raleigh, Indo-Canada music Society, Saskatoon, and other prestigious venues.

Esha's travels to Europe took off with her performance in an International Music Festival in Munich on the occasion of International Women's Day, being the sole representative of Indian Classical Music. Since then concert-tours to London(The Nehru Centre included)Germany(performed twice for ICC, Berlin), Belgium and the Netherlands every year have succeeded in her communicating with discerning audiences.

She has performed for various Yoga Institutes in Europe, where her depth of voice and quality of rendition have inspired and enriched the mood of meditation among people.

Teaching Music

Offering to share her musical talent with aspiring students, she founded 'SHAILI'--an academy of Music, Dance, Painting & Crafts. As principal and Vocal Music teacher, she has contributed significantly to the growing reputation of SHAILI. Esha has also been teaching enthusiastic students abroad.

Academic Qualifications

Esha is a Master of Arts in Comparative Literature from Jadavpur University, Kolkata